



John C. Wild

Favorite Compositions.



PIECES MARKED THUS * ARE ARRANGED FOR TWO BANJOS, BUT ARE COMPLETE AS SOLOS.

*Hillside March and Reel,	25	*Shawmut Clog,	25
*Nemo Polka,	25	*Love Letters Schottische,	25
*Adonis Waltz,	25	*"Get On" Jig	25
*Clio Polka, Arr.	25	*Lady Templeton's Clog,	25
*Commonwealth Polka, Arr.	25	"Tennis" Schottische, (Banjo & Guitar)	25
*Clipper Reel, Arr.	25	*City Point Jig,	25
*Alpine Schottische, Arr.	25	*Carnival Hornpipe,	25
*St. Elmo Schottische, Arr.	25	*Le "Bon Ton" Jig, Arr.	25
*Ecklands Minor Jig, Arr.	25	*Shower Clog,	25
*Ione Schottische,	25	*Volunteer Polka,	25
*New Orleans Clog,	25	*Dash Galop,	25
*Nightingale Clog,	25	*Nannie Schottische,	35
*Monarch Clog,	25	Nymrod Schottische, (Banjo & Guitar)	25
*King John March,	25	*Sharp's Jig,	25
*Erminie Medley, No. 1,	25	*Kitty O'Neil's Jig,	25
*Erminie Medley, No. 2,	25	*Bay View Jig,	25

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"LOVE LETTERS."

Song and Dance, arr. as a Schottische.

Composed by BOBBY NEWCOMB.

Arr. by JOHN WILD.

1st Banjo.

2d Banjo.

5 B.

5 B.

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Published for Piano & Voice by E. H. Harding, Bowery, N.Y.

First system of musical notation, featuring a treble and bass staff in A major (three sharps). The treble staff contains a melody with eighth and sixteenth notes, including triplets. The bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns in the treble and bass staves.

Dance.

Third system of musical notation, marked "Dance." It begins with a repeat sign. The treble staff includes a triplet and a section labeled "7 B." with a first ending bracket. The bass staff continues the accompaniment.

Fourth system of musical notation, featuring a section labeled "6 P." (likely sixteenth notes) and another "7 B." section. The notation includes various rhythmic values and accidentals.

Fifth system of musical notation, concluding the piece with a final cadence. It includes a "7 B." section and a first ending bracket. The piece ends with a double bar line.